

A Patriotic Song

# ARM! ARM TO-DAY! AMERICA



Words and Music by  
**FRANK A. REMICK**



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# ARM! ARM! TODAY, AMERICA

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Marcia Maestoso

VOICE

PIANO

*ff marcato*

Voice

Hark! and hear, a sound with a por - tent dread Smites up - on each list' - ning  
Send forth the call for a mil - lion men; Tens of mil - lions will ans - wer

*marcato*

ear. 'Tis the ca - dence of an arm - y's tread Grow - ing  
"Here! Give us swords and arms, trus - ty lead - ers and then Our

loud - er, draw - ing near On its stand - ard blaz - ons  
coun - try need not fear? From coast to coast, from

forth so bright A de - vice that all may read In af -  
lakes to gulf Hear the word rise on the air Ere the

fronting phrase Our might maketh right! Art thou list - ning? Hark! and heed.  
foe ap - pears, Ere the torch is applied Ready let us be, "Pre - pare!" Then

CHORUS (*Resolutely*)

arm, arm to - day, A - mer - i - ca, Hold them at bay, A - mer - i - ca; Our

Arm! Arm! Today &amp;

birth - right is free - dom, fought for and gained, En - shrined in our hearts for -

e - ver. Peace - ful our land, A - mer - i - ca,

For peace will stand A - mer - i - ca: But 'gainst in - va - sion's might we'll

shoulder arms and fight For our home, A - mer - i - ca. — Then ca. —

The musical score is written for voice and piano. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are from the first verse of 'The Star-Spangled Banner'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'A' (accents) and 'f' (forte). The piano accompaniment features chords and moving lines in both the right and left hands.

# Mixed Voices

5

## REFRAIN

SOPR.  
ALTO

TENOR  
BASS

Then arm, arm to-day, A - mer - i - ca, Hold them at bay, A -

mer - i - ca; Our birth-right is free - dom, fought for and gained, En -

shrined in our hearts for - ev - er Peace - ful our land, A -

mer - i - ca, For peace will stand A - mer - i - ca: But gainst in -

va - sion's might we'll shoulder arms and fight For our home, A - mer - i - ca.

*Arm! Arm! Today*

TRY THIS ON YOUR PIANO  
ON THE BAIZE.  
MARCH AND TWO-STEP.

INTRO.

FRANK A. REMICK.

PIANO. *ff* *p-f*

The first system of the musical score, labeled 'PIANO.' and 'INTRO.'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music is marked with a forte dynamic (*ff*) and a piano-forte dynamic (*p-f*). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of the musical score, continuing the melody and accompaniment from the first system. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes. The dynamics remain consistent with the first system.

1. 2.

The third system of the musical score, featuring two first endings. The first ending (marked '1.') leads back to the beginning of the piece, while the second ending (marked '2.') leads to the end of the piece. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes.

*ff*

The fourth system of the musical score, continuing the melody and accompaniment. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes. The dynamics remain consistent with the first system.

1. 2. *ad lib.*

The fifth system of the musical score, featuring two first endings. The first ending (marked '1.') leads back to the beginning of the piece, while the second ending (marked '2.') leads to the end of the piece. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes. The dynamics remain consistent with the first system.

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